UNESCO International Year of Light-2015

: Event Report :

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INVITATION

Shri Akhil Anjana Kelavani Mandal Shanchalit
Shri P. K. Chaudhari Mahila Arts College
Sector-7, Gandhinagar - 382007, Gujarat (India)

: THEME:
International year of light International seminar/ Paper Presentation / poster / photography

Conference President
Principal
Dr. Urmilaben Chaudhari
United Nations

General Assembly

Distr.: General
12 February 2014

Sixty-eighth sessions
Agenda item 21 (b)

Resolution adopted by the General Assembly on 20 December 2013
[On the report of the Second Committee (A/68/440/Add.2)]
68/221. International Year of Light and Light-based Technologies, 2015

International Year of Light and Light-based Technologies (IYL 2015)
IYL 2015 SECRETARIAT
The Global Secretariat is located at the Abdus Salam International Centre for
Theoretical Physics (ICTP), Trieste, Italy

Well come, be a part of coordinated activities on international levels.
UN General Assembly 68th Session proclaimed 2015 as the International
Year of Light and Light-based Technologies
(IYL 2015) UNESCO – The United Nations Educational,
Scientific and Cultural Organization (IYL 2015) calendar of events.
This event coordinate activities role of light in culture that can promote sustainable
development and provide solutions to worldwide challenges in energy, education,
agriculture, communications and health.

Topics Covered
1. About the year Light
2. Event and Programme world wide
3. Way the light matters
4. About the light
5. Light for development

Report’s Format
Entry : Any one
Entry Fee : Nil
Paper : Maximaum Words 150 to 200
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Poster : A/4 Page,With description in two line
Photography: 4x6, with description in two lines
MESSAGE

Sun, being the eternal source of energy and light it is the cause of existence for every living – being on the universe. But the light of education and knowledge sensitizes the cultural and qualitative progress, In the International year of light, the initiatives to hold the seminars, competitions in painting and photography are really the process to promote sustainable development.

I feel happy to know that Shree P. K. Chaudhri Mahila Arts College, Gandhinagar is organizing an event on light based technology at Ahmedabad on 21st May, 2015.

I am happy to be invited on the occasion and like to express my best wishes for the grand success of the function and congratulate the participants.

(Aanandiben Patel)

To,
Dr. Mina Vyas, Asso Prof.
Shree P. K. Chaudhri Arts College,
Sector – 7, Gandhinagar – 382007.
Email: rajmin29@yahoo.co.in

Anandiben Patel
Chief Minister, Gujarat State
Dear Prof. Vyns,

The purpose of this letter is to acknowledge the Shree P.K. Chaudhari Mahila Arts College of Gandhinagar, India for the significant contribution they are making to the International Year of Light and Light-based Technologies, through the organization of the event entitled 'International Seminar Poster Presentation'.

The activity is definitely in line with the spirit of the year, and will help in highlighting to the citizens of the world, the importance of light and optical technologies in their lives, for their futures, and for the development of society.

We congratulate you on this initiative and also the many students that will be participating in it.

We wish you every success for the event, which will certainly have lasting benefits for the students involved.

We look forward to receiving information from you regarding the results.

Yours sincerely,

Joseph Niemela
Global Coordinator, IYL2015 Global Secretariat
ICTP, UNESCO Category I Institute
Strada Costiera 11
I-34149 Trieste, Italy
j.niemela@unesco.org
Charles Mugleston
Actor/Director
Active support and boosting our event

Page Info
- Start Date: Founded on June 24, 2009
- Short Description
  FAGIN - Charles welcomes enquiries from Casting Directors / Producers who are presenting the musical OLIVER! He played Fagin in 1980 & 2012 "A highlight"
- Gender: Male
- Personal Interests: Acting, singing, mysticism.
- Phone: 01473785672
- Email: c.mugleston672@btinternet.com
Dear Mina and everyone,

Thank you for your kind invitation - may all go well with your event - Fiat Lux. Here are further details of our event of a reading of The Ruba'iya't of Omar Khayyam as translated and freely adapted by Edward FitzGerald who is laid to rest in Boulge Churchyard. www.suffolkpoetrysociety.org.uk (click events) and http://omarkhayyamrubaiyat.com I am quoting with gratitude from the Rig Veda and from Rabindranath Tagore in the programme - as Ralph Waldo Emerson says “we are nothing, the Light is all” All good wishes and thank you again for making contact. Light, Life and Love to you all.
Charles Mugleston

Universal Light & Delight
Contact: Charles Mugleston, c.mugleston672@btinternet.com
Date: May 3, 2015
Location Suffolk, United Kingdom

FitzGerald and his Rubaiyat alive again in Boulge Church
May 4, 2015
Tags: Boulge Church, Charles Mugleston, FitzGerald, Hazhir Teimourian, Khayyam, performance, Rubaiyat by SandraBill OKR

On the afternoon of Sunday 3rd May, memories of Edward FitzGerald and his Rubaiyat of Omar Khayyam were revived in the village of Boulge near Woodbridge, where the author spent so much of his life. The church of St Michael and All Angels, where FitzGerald is buried, was the venue for a reading of his Rubaiyat by Charles Mugleston, who has long been an enthusiast for the poem. His reading was in fact more of a performance of the poem, bringing the verses, the poet Khayyam and the famous pots very much to life, and making FitzGerald’s poetry accessible to many in the audience who had heard of the poem, but did not know it well. To those of us who are well acquainted with the verses, Charles brought new insights for which we are grateful.

The presentation of the poem was accompanied by music at the beginning and end which added to the atmosphere of the occasion, and, before the reading of FitzGerald's Rubaiyat, Hazhir Teimourian, the author of a biography of Omar Khayyam, took the audience back over 900 years while reading two of Khayyam's quatrains in the original Persian. Over 50 people attended the event, nearly filling the small church, and, in addition to the poetic feast, they were offered other refreshment in the form of wine, grapes and Persian pastries. This was an altogether delightful and enlightening occasion and we are very grateful to Charles Mugleston and the other organisers and helpers for creating an event that keeps the legacy of FitzGerald and Khayyam alive in the modern world.
I am primarily interested in creating art which inspires through a deep and intuitive exploration of life. I achieve a fusion of light, colour and rhythm by uniting newer light, digital and interactive technologies with fine art (painting and sculpture). I founded www.movinglightart.com in January 2014 in collaboration with technical designer Geoff Blindt to enable an optimal union of fine art with technology. With a background in healthcare and mental health and an interest in human health and well-being, I lead on artistic and creative innovation. The result is a versatile art medium that transforms architectural surfaces into stunning live performances with dynamic light effects that respond to peoples' movements. By combining low energy lighting, optical sculptures, painting, kinetics, digital photography projection, interactive digital programming and sound, the resulting installation compels attention, creating an infinitely changing, interactive, uplifting, inspiring immersive light and colour experience. I also create smaller pieces and photos of the experience of looking through the sculptures into the light. I collaborate with different professionals to develop different aspects of the work.

My fascination with this realm stems from childhood and my previous career as a health professional. I am intrigued by the properties of light, colour, energy and texture within the natural world. Consider the flow of water and the movements of the sun and the moon as they transform the sky from day to night, and how this reflects the inner journey of being human. The very sense that nothing seems stable all too often results in doubt and uncertainty. My pieces speak of what it is to be human and express a deeper nature of reality by connecting with life's rhythmic waves and colours to explore the certain continuum of life and its eternal evolving cycles. The installations are an invitation to the viewer to experience a world of connectedness, luminous flow, and calm, comforted by the eternal constancy that transcends all things.

In addition to ongoing development of new bodies of work, both large and small, I am a tutor at The Art Academy, London, offer innovative interactive workshop experiences for businesses, charities, and groups, and private tutoring. My works are collected in the UK, Europe and USA and reside in both public and private collections. They are currently on display at the Art Academy, Hospice of St Francis Berkhamsted, and Trinity United Reformed Church, St Albans. They were recently showcased at Wac Arts, e-Luminate, the Barbican and Womad.
RESIDENCIES
I recently successfully obtained a substantial Arts Council Grant to fund a residency at Wac Arts, London, during which I had two shows (one solo and one in collaboration with the young people) and facilitated eight workshops for disabled young people. During this time I developed an innovative approach to workshop delivery involving an interactive dialoguing process between different art disciplines including sound, music, dance and movement and a range of different art materials and processes.

EDUCATION
2010-2013 The Art Academy, London – Diploma in Fine Art, Sculpture and Painting (First)
1989-1993 Queen Margaret University, Edinburgh - BSc (Hons) Nutrition and Dietetics
SRD 1979-1980 Camberwell College of Art, London - Foundation Art Course

SOLO SHOWS
Jan 2015 Light-Life IGNITE, Wac Arts, London
July 2014 Large kinetic stage installation, WOMAD, Charlton Park
May 2014 Soul Ignition Launch of movinglightart.com and tribute for Sun Ra centenary concert, The Barbican, London

SELECTED SHOWS
March 2015 Light-Life IGNITED, Wac Arts, London
February 2015 e-Luminate Festival, Cambridge
Feb-April 2014 KPMG, Canada Square, Canary Wharf, London
Nov-Dec 2013 Reflections, Upstairs Gallery, Berkhamsted
Dec 2013 Advent Fair, Rudolph Steiner School Kings Langley
Sept ’13 –Mar 2014 Art showcase, Nesta, the UK’s Innovation charity, helping people and organizations bring great ideas to life, London
July 2013 & 2014 Art In Action, Oxford
July 2013 Diploma Graduation Show, The Art Academy, London
2010 From Darkness to Light, The Shunt, London

SELECTED COMMISSIONS
2015 Wac Arts, London, Light-Life Ignited, large kinetic interactive installation
2014 Hospice of St Francis, Berkhamsted – wall mounted light installation
2013 Nesta, London – ceiling light installation
2013 FutureFest - Shaping Things to Come, Shoreditch Town Hall, London – Light Journey installation
2013 Trinity United Reformed Church, St Albans – ’Community Support and Outreach’ ceramic
2012 KPMG, London – ’One Sky’ Installation for exhibition
2012 Private commissions in UK and abroad

COLLECTIONS
Uk, Ireland, Balearic Islands, USA

ART PRIZES/AWARDS
2013 Award from Tom O’Neill, Art Advisor to KPMG for research and innovation into light sculptures.
Lorna Carmen McNeill
Light Portals-innerspace
lorna@lornacarmenmcneill.com
+44 (0) 7967 978821
Well - Wisher

Best wishes for your contribution to the International Year of Light 2015

www.rps.org/IYL2015

Regards,

Dr Michael Pritchard FRPS
Director-General
The Royal Photographic Society
Direct line: +44 (0)1225 325730
Mobile: +44 (0)7789 313332

On Tuesday, 3 March 2015 12:36 PM, Michael Pritchard Michael@rps.org

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Fenton House, 122 Wells Road,
Bath, BA2 3AH, UK.
Tel: +44(0)1225 325733. VAT Registration No. GB 753 3057 41
Registered Charity No. 1107831
Well - Wisher

Dear Mina,

We wish you every success!

Competition Director, IYL 2015 International AV Competition
AV Makers South Africa
Jeff W Morris LRPS APSSA AFIAP
Cell: 082 840 5459 - Fax: 086 616 4090
Phone: +27 12 803 2105
March - 3 -2015

Email: avmakerssouthafrica@gmail.com

Facebook: http://www.facebook.com/AVMakersSA
Self made Poster Presentation by College Students

Dilkash I. Malek  
S.Y.B.A. Sem -4

Dilkash I. Malek  
S.Y.B.A. Sem -4

Mausam K.Bhavsar  
S.Y.B.A. Sem-4

Mausam K.Bhavsar  
S.Y.B.A. Sem-4

Heena P. Mesariya  
T.Y.B.A. Sem-6

Unnti J. Parmar  
F.Y.B.A. Sem-2
Shraddha D. Mali  
S.Y.B.A. Sem-4

Princy H. Bhagat, Poonam Gojjiya  
S.Y.B.A. Sem-4

Sejal S. Desai, Ripal G. Rathod  
F.Y.B.A. Sem-2

Rashmi B. Pandya, Mansiba R. Zala  
F.Y.B.A. Sem-2

Photo Presentation by  
College Students

Mohsina I. Malek, Najaneen G. Malek  
F.Y.B.A. Sem-1

Mauna Chaudhari, Prerna Chaudhari  
F.Y.B.A. Sem-1
Geeta Chaudhari, Dimple Chaudhari  
F.Y.B.A. Sem-1

Niruben S. Chaudhary &  
Reena K. Patel  
S.Y.B.A Sem-3

Bharati B. Pandav & 
Jaiminiben J. Damor 
S.Y.B.A Sem-3

Jagrutiben J. Dabhi & 
Mitalben R. Chaudhary 
S.Y.B.A Sem-3

Sonal G. Garasiya, Pinki B. Parmar  
S.Y.B.A. Sem-3, F.Y.B.A. Sem-1

Geetaben G. Chaudhary &  
Hiral P. Raval  
S.Y.B.A Sem-3
Ketu J. Chaudhari, Komal R. Chavda
S.Y.B.A. Sem-3

Manali J. Joshi, Ankita Hathila
S.Y.B.A. Sem-3

Meghal G. Trivedi
T.Y.B.A. Sem-5

Meghal G. Trivedi
T.Y.B.A. Sem-5

Prof. Asmitaben Vaghela, Shri Niteshbhai Upadhyaya
Department - Sanskrit
“INTERNATIONAL YEAR OF LIGHT”

The international year of light and Light-based Technologies 2015 is United Nations observation that time to raise awareness of the achievements of light science and its applicators and its importance to humankind. IYL 2015 opening ceremonies was held on 19-20 Jan 2015 in Paris.

The International year of light is “a global initiative adopted by the United Nations to raise awareness of how optical technologies promote sustainable development and provide solution to worldwide challenges in energy, education, agriculture, communications and health.”

UNESCO delegates from Ghana and Mexico introduced the proposal to the Executive Board. Explaining the motivation and mission underlying the international year of light. The resolution was adopted by the Executive Board joined by co-signatories from a further 28 Board Members. The resolutions proposing IYL 2015 was placed before the 190th session of the UNESCO Executive Board held in Paris from 13-18 October 2012.

Prin. Dr. Urmilaben Chaudhari
Conference President
Presentation

By

Faculty

“GOD DIDN'T PROMISE DAYS WITHOUT PAIN, SUN WITHOUT RAIN, BUT HE DID PROMISE STRENGTH FOR THE DAY AND LIGHT FOR THE WAY.”

Dr. Leenaben Swadia

Department - Gujarati
Presentation

By

Faculty

GOD always has something for you, a key for every problem, a light for every shadow, a relief for every sorrow and a plan for every tomorrow.

Prof. Munnaben Chaudhari

Department - Gujarati - HOD
Presentation

By

Faculty

Prof. Geetaben Chaudhari

Department - English - HOD
Presentation

By

Faculty

Prof. Pratimaben Chhaniyara

Department - Home Science - HOD
Presentation

By

Faculty

Shri Manishaben Chaudhari

Department - Home Science
Presentation

By

Faculty

Dr. Hemanginiben Waghela

Department - Home Science
Presentation

By

Faculty

Prof. Sajjanben Chaudhari

Department - Home Science
Presentation

By

Faculty

Just as white light consists of colored rays, so reverence for life contains all the components of ethics: love, kindness, sympathy, empathy, peacefulness and power to forgive.

(Albert Schweitzer)

Dr. Minaben Vyas

Department - Sanskrit - HOD
SUN

(1) The (Avyaka prakruti) unseen prakruti Aditi has eight sons, which are created by the pervaded prakruti. The son has been established far from the seven rays of the sun. It means there are eight prakrutis of the God and they are the eight sons of Aditi. (10-12-8)

(2) Hey God, people meditate over the sun created by you, look at it I great astonishment as it does not fall down despite being in the sky without any support, nor does it let the other planets fall down (8-17-13)

(3) Let my calling be accepted by everyone’s sustenance the sun, all pervasive air, water, contained in seven places (earth, ocean, river, well, pond and in the either near as well as remote.) In the same way let be heard by water, air, rain, tree, creeper and earth. (8-54-4)

(4) Through the revelation of the calculation of the annals and chronicles from the other complete with nuclease cells the sun was created. And he became instrumental in making the phenomenon of day and night possible and in creating the living beings. (10-190-2)

(5) That sustainer supreme soul gradually created the sun, the moon, the heaven, the world and the other.

The “rishii” has created the sun and the moon for the change of seasons. This change is possible only because of the power of the rays of the sun according to one incarnation. (10-180-3)

(6) The change in the three seasons on the earth takes place due to the rays of the sun.

The rays of the sun by imbibing the nature and there by emitting the life face indispensable for living beings becomes instrumentals in keeping them alive. (1-164-2)

Dr. Rakeshbhai Patel
Department – Sanskrit
Prof. Bharatsinh Rao
Department – English
Presentation

By

Faculty

Dr. Shilpaben Patel
Prof. Shilpaben Patel

Dr. Shushila Khadayata
Dr. Hemlataben Patel

Dr. Narendrabhai Patel
Shri Hetal Prajapati

Prof. Urviben Bhatt
Prof. Manishaben Chaudhari
Postal Stamps
It is a great pleasure for Shri. P. K. Chaudhari Mahila Arts College to co-ordinate event for International Year of light -2015. We are very thankfull to UNESCO and international year of light secretariat officials. It is a proud events for us special thanks to Global co-ordinator Joseph Niemela, Shri Charles Mugleston, Lorna Carmen Mcneill for support. Best wishes from av makers south Africa, and royal photographic society London received with thanks.

To encourage this conference our thanks to chief Minister of Gujarat and postal department. Thanks to my students, working teams also.

Dr. Minaben Vyas
Department - Sanskrit - HOD
Organizing Secretary
:Chair Person:
Dr. Leenaben Swadia
Prof. Munnaben Chaudhari
Prof. Geetaben Chaudhari
Prof. Pratimaben Chhaniyara
Dr. Rakeshbhai Patel
Prof. Bharatsinh Rao
Dr. Narendrabhai Patel

:Invitee:
Dr. Kamleshbhai Choksi
Dr. Ruchaben Brahmbhatt
Dr. Pranavbhai Josipura
Dr. Vaibhavbhai Shah
Dr. Dilkhushbhai Patel
Dr. Mitaben Shah
Dr. Bhartiben Rawat

:Support Team:
Dr. Shilpaben Patel
Shri Nitesbhai Upadhyaya
Shri Meghl Trivedi
Shri Hetal Prajapati

:College Team:
Shri Ganeshbhai Patel
Shri Manishaben Chaudhari
Dr. Hemanginiben Waghela
Prof. Asmitaben Vaghela
Prof. Sajjanben Chaudhari
Prof. Taraben Desai
Prof. Vinodhbhai Chaudhari
Prof. Sonalben Modi
Shri Ramilaben Chaudhari
Shri Mehubhai Shastri
Shri Mihirbhai Vyas
Shri Pushpaben Chaudhari
Shri Puriben Chaudhari
Shri Ashaben Chaudhari

Contact Organizing Secretary
Dr. Mina Vyas
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